

**DANCE WORLD CUP**  
**OFFICIAL RULES AND REGULATIONS –JULY 2017**

The Dance World Cup competition (DWC) is organised by DWC Limited which is incorporated under the laws of Jersey, Channel Islands registered under the number 103706, in co-operation with similar dance associations worldwide.

### **1. PARTICIPANTS**

- 1.1 All nationalities are welcome to apply to participate in DWC.
- 1.2 All participants must be members of DWC for the year of competition.
- 1.3 Participants of DWC must not be paid professional dancers, dance teachers or choreographers.

#### **Paid professional dancers**

Participants who perform in a professional production in which they dance (i.e. opera, ballet, musical, show, cabaret or similar), on or after 2 January in the year of the competition, under a paid contract lasting 3 months or more, are not eligible to enter Dance World Cup.

In the event that a participant is awarded a contract which prevents them from entering Dance World Cup after their entry fees have been paid, their entry fees for Dance World Cup Finals will be refunded.

#### **Paid professional dance teachers and choreographers**

Participants are not permitted to compete in Dance World Cup if, on or after 2 January in the year of the competition:

- their main employment is as a dance teacher or choreographer
- or
- they have a contract to teach dance or choreograph at a dance school or studio
- or
- they are paid to teach dance for 10 or more hours per week

- 1.4 Entries must be submitted by the principal of the dance school/club/association only.

### **2. QUALIFICATION**

- 2.1 For details of the DWC official qualifier competitions please refer to the DWC website ([www.dwcworld.com](http://www.dwcworld.com)).
- 2.2 DWC participants must qualify at their home national dance competition/qualifier to attend the DWC finals.
- 2.3 If your country has a national dance competition/qualifier associated with DWC this is the only way you can apply to qualify for the DWC finals.

2.4 The qualification mark at a DWC qualifier is **70** marks or above, please refer to the DWC scoring system detailed in Attachment 2.

2.5 The details for the DWC Qualifier in India are as follows:

Date: 28<sup>th</sup> January 2018 | Venue: The Gurunanak Bhavan, Bangalore  
(Millers Tank Bund, Jasma Bhavan Road, Vasanthnagar, Bangalore 560052)

### **3. COUNTRY REPRESENTATION AT DWC FINALS**

3.1 Each country is permitted a **maximum of 3 qualified** dances in each DWC class. Except in the following classes where only **2 qualified** dancers are permitted: MiniSM, MiniSW, MiniSA, KSM, KSW, KSA, JSM, JSW, JSA, SnSM, SnSW, SnSA.

(Please see table of classes – Attachment 1)

3.2 The host nation of the DWC finals will be permitted 4 qualified dances in each DWC class in their year of hosting the finals. Except in the following classes where only 3 qualified dancers are permitted: MiniSM, MinisW, MiniSA, KSM, KSW, KSA, JSM, JSW, JSA, SnSM, SnSW, SnSA.

3.3 In the event of a tie in a class at a qualifier competition the judges will decide which dance will qualify for the finals. DWC will not accept more than the maximum number of qualified dances permitted in each class. The qualifier organiser will inform dance teachers which dances have qualified.

Eg. If there are 3 dances which tie for gold place in JSB only these 3 dances will qualify.  
If there are 2 gold places and 2 silver places, the 2 gold places will qualify and the judges will select one of the silver places to qualify.

### **4. AGE**

4.1 Competitors' age is taken from 1 March of the year when the competition takes place.

4.2 In duets, trios, quartets and groups the age of the oldest competitor will determine the class age category.

4.3 The maximum age of competitors is 25 years.

4.4 DWC reserves the right to ask for proof of age on the day of competition by checking the participants' passport.

4.5 In all solo classes, competitors must dance in the class for their age.

### **5. ENTRY**

5.1 Entry information for the Finals will be available on the DWC website ([www.dwcworld.com](http://www.dwcworld.com)).

5.2 Entries will only be accepted in the format available on the DWC website.

5.3 Entry information must be completed correctly as per instructions given on the website.  
Please read these instructions carefully.

5.4 Information submitted to DWC will be used for all competition documents, i.e. programming, certificates etc.

- 5.5 The principal/teacher is responsible for submitting the correct information on the entry form.

## 6. ENTRY CLOSING DATE

- 6.1 The entry closing date will be notified to the qualifier organiser and will be available on the DWC website ([www.dwcworld.com](http://www.dwcworld.com)).
- 6.2 DWC will not accept any late entries.

## 7. ENTRY FEES

- 7.1 The DWC website ([www.dwcworld.com](http://www.dwcworld.com)) will confirm the entry fees and details of payment for the DWC Finals each year.
- 7.2 Entry fees are due and payable on receipt of your entry fee invoice.

## 8. RESTRICTIONS IN PARTICIPATION

- 8.1 The dance that has qualified must be performed at the DWC Finals unless prior permission has been given by DWC to make changes to the choreography.
- 8.2 You cannot perform the same dance with the same dancers at more than one DWC Final.
- 8.3 Plagiarism of other dances is not permitted. Action will be taken if a complaint is made.
- 8.4 Soloists can perform in **2 qualified solos only** at the DWC Finals. *For example KSB and KSM*
- 8.5 Soloists cannot appear in the same solo class twice. *For example a soloist cannot dance in KSB twice.*
- 8.6 Soloists cannot appear in the same solo genre class twice. *For example a soloist cannot dance in KSB and KSPB.*
- 8.7 Dancers can perform **once in duet/trio or quartet in a particular genre and class** at the DWC Finals. *For example a dancer can only enter JDM in one entry they cannot perform again in JDM.*
- 8.8 Dancers can enter a duet/trio or quartet in more than one genre. For example, a dancer can enter JDM, JDB, JDN and JDT. Dancers cannot enter in the same duet/trio or quartet class twice even if they are dancing with different partner(s).
- 8.9 Dancers **can perform in multiple groups** in a certain genre and class at the DWC Finals.
- 8.10 Groups must contain a minimum of 5 dancers - Ballet, National, Modern, Jazz and Show Dance sections.
- 8.11 Groups must contain a minimum of 4 dancers - Acro Dance, Song and Dance, Tap, Hip Hop/Street, Commercial sections.

## 9. POINTE SHOES

- 9.1 Dancers under the age of 12 years are not permitted to wear pointe shoes in the Dance World Cup competition in any circumstances.
- 9.2 In all children's classes (13 years and under) pointe shoes are **not** allowed.
- 9.3 Ballet soloists aged 12 -13 years may enter KSPB Children Solo Pointe Ballet class and wear pointe shoes. Only 10 – 12 year olds may enter KSB (13 year olds are not permitted to enter KSB).
- 9.4 If a dancer aged 12-13 years wears pointe shoes in a duet, trio, quartet or group dance then the entry must be entered into the relevant **JUNIOR** class. **THIS MUST BE DETAILED ON THE ENTRY FORM.**

## 10. EXCHANGE OF DANCERS / SUBSTITUTE DANCERS

- 10.1 Dancers may be exchanged as follows:
- a - Duet, Trio or Quartet – one dancer can be exchanged from the original line up.
  - b - Groups – up to 50% of the original group dancers may be exchanged from the original line up of the group.
- 10.2 You cannot exchange/substitute any solo entry dancer at DWC.

## 11. CLASS ORDER

- 11.1 Class order will run with the youngest competitor dancing first and the oldest dancing last.
- 11.2 The organisers reserve the right to change the running order of a class.

## 12. TIME LIMITS

- 12.1 Time limits apply to all qualified dances at the DWC Finals.
- 12.2 Dances must not exceed the time limit but may be shorter.

<b>MINI AND CHILDREN SOLO, DUET AND TRIO</b>	2 MINUTES
<b>MINI AND CHILDREN SOLO, DUET AND TRIO SONG AND DANCE ONLY</b>	2 MINUTES 30 SECONDS
<b>MINI AND CHILDREN QUARTET AND GROUP</b>	3 MINUTES
<b>MINI AND CHILDREN GROUP SONG AND DANCE ONLY</b>	3 MINUTES 30 SECONDS
<b>JUNIOR AND SENIOR SOLO</b>	2 MINUTES
<b>JUNIOR AND SENIOR SOLO SONG AND DANCE ONLY</b>	2 MINUTES 30 SECONDS
<b>JUNIOR AND SENIOR DUET &amp; TRIO</b>	3 MINUTES

<b>JUNIOR AND SENIOR DUET &amp; TRIO SONG AND DANCE ONLY</b>	3 MINUTES 30 SECONDS
<b>JUNIOR AND SENIOR QUARTET AND GROUP</b>	4 MINUTES
<b>JUNIOR AND SENIOR GROUP SONG AND DANCE ONLY</b>	4 MINUTES AND 30 SECONDS

### 13. TIME PENALTIES

13.1 All performances will be timed at the DWC Finals and penalties will be applied if a dance overruns.

The following time penalties will be applied if a dance overruns:

Over 15 seconds	1.5 will be deducted
Over 30 seconds	2.5 point will be deducted
Over 45 seconds	3.5 will be deducted
Over 60 seconds	4 points will be deducted

13.2 The dance will be timed from either the first movement of the dancer or the beginning of the music whichever is first.

### 14. MUSIC

14.1 Any music may be used at the Dance World Cup competition.

14.2 If music contains swearing or offensive language the dance may be disqualified or points may be deducted.

14.3 Music must be recorded onto CD and brought by the teacher/dancer to the competition.

14.4 Each dance entry must be recorded onto a separate CD at the DWC Finals.

14.5 Competitors must have two copies of their music on CD with them at the DWC Finals

14.6 Each CD must clearly detail the following:

- Name of Performer, Dance School, Country
- Class Code Letter i.e. KST
- Title of Dance
- "P" if the performance starts with the performer **On Stage**
- "M" if the performer starts **Off Stage**

### 15. JUDGING

15.1 The jury at the DWC Finals will consist up of internationally acclaimed dancers, dance teachers or registered adjudicators. Each class will be judged by 3 members of this jury.

15.2 Points are given to every dance. The maximum score at the DWC Finals is 100.

15.3 The following judging criteria will be applied with a maximum of 20 points being awarded in each section (for a breakdown of the scoring please see ATTACHMENT 2):

<b>SECTION</b>	<b>POINTS</b>
Technical level of the dance	20 points maximum
Quality in executing the dance and the showing harmony in the group in technique.	20 points maximum
Artistic Interpretation and musicality of the dancer(s).	20 points maximum
Choreographic variety to include suitability to the dancer(s) and or originality and innovative work.	20 points maximum
Expression and personality of the dancers and the entertainment value of the performance.	20 points maximum

15.4 The decision of the jury is final and cannot be changed, there will be no discussions.

## **16. SCORES**

16.1 First place will be awarded a gold medal regardless of the number of points received.

16.2 If two dances receive the same number of marks then a tied place is awarded.

16.3 The jury will decide the winners of awards awarded at the Gala and their decision is final.

## **17. CLASSES**

17.1 For a list of available DWC classes please refer to Page **12** in this rules document.

17.2 These are the only classes that will be performed at the DWC Finals.

17.3 The organising committee reserve the right to merge two small classes together or divide a larger class into two sections.

## **18. STAGE**

18.1 Stage dimension information will be available on the DWC website ([www.dwcworld.com](http://www.dwcworld.com)) during the competition year.

18.2 These dimensions are confirmed by the venue to DWC and may be subject to change. DWC cannot be held responsible for any changes.

18.3 DWC reserves the right to change the venue of the competition or to use multiple venues if necessary.

## **19. THEATRE ADMISSION**

19.1 Teachers will receive a teacher wristband at the DWC Finals to give them free admission to the theatre; this does not include entry for the Gala(s).

19.2 The distribution of teacher wristbands will be based on the size of the school entry at the DWC Finals. A maximum of 5 wristbands will be available to teachers per dance school.

19.3 DWC will not enter into correspondence about additional passes for school associates.

19.4 All other persons, dancers, parents, supporters and the general public will have to purchase a ticket on entry to the theatre.

19.5 The Dance World Cup class sessions and Gala performance are open to the general public.

## **20. DRESSING ROOMS / BACK STAGE**

- 20.1 Competitors and registered dance teachers of the participating schools will have access to the dressing rooms area during the Dance World Cup competition.
- 20.2 Parents have no access to the dressing rooms or backstage unless they are registered as dressing rooms assistants by the school principal.
- 20.3 Dance teachers will only be allowed at the side of the stage during the MINI sections at the DWC Finals.
- 20.4 If a competitor needs assistance during a performance with props then details must be emailed to [dance@dwcworld.com](mailto:dance@dwcworld.com) before the start of the DWC Finals.

## **21. COSTUMES**

- 21.1 The costume(s) worn at the DWC Finals competition do(es) not have to be the same as the one(s) worn at the qualifier competition.
- 21.2 Costumes worn at the DWC Finals are free choice but should underline the character of the dance.
- 21.3 Costumes must be age appropriate.
- 21.4 Appearance and grooming is important and will be taken into consideration by the Jury.
- 21.5 The value of a costume will not have any influence on the judging of the dance.

## **22. GALA**

- 22.1 There will be 2 Gala performances at DWC 2017. One for MINI and CHILDREN and one for JUNIOR and SENIORS
- 22.2 The jury and organising committee will have the final decision on which dances will be invited to perform at the Gala and in what order they will dance in.
- 22.3 Competitors should note that they may be invited to perform at the Gala even if they did not receive first place.
- 22.4 It should also be noted that even though a first place has been achieved the jury and organising committee have the right to not invite the dance to perform at the Gala.

## **23. INSURANCE**

- 23.1 DWC Limited is not responsible for any injuries that may occur to a participant, teacher or audience member whilst in the theatre, dressing rooms, back stage or on the stage.
- 23.2 It is the dance schools responsibility to take out their own insurance(s) for their school to attend DWC.

## **24. TRAVEL**

- 24.1 DWC Limited is not responsible for any travel and accommodation costs in relation to the DWC Finals.
- 24.2 It is the dance schools/parents responsibility to ensure that all travel and accommodation is booked and paid for.
- 24.3 DWC Limited cannot assist in the organisation of any visa applications, it is the responsibility of the dance school/parent to arrange these if needed.

## **25. CONDITIONS OF PERFORMANCE**

- 25.1 Special lighting effects are not permitted for any performance at DWC.
- 25.2 No "live" props can be used during a performance at DWC.
- 25.3 No Liquid substances are allowed on stage during a performance, this includes blowing bubbles, water or other substances that may affect the stage for future competitors in the class.
- 25.4 No confetti or any item that requires the stage to be cleaned/swept may be used during a performance at DWC.
- 25.5 Props must be simple and be able to be carried by the competitors on stage unless they are too young to do so, i.e tables, chairs etc.
- 25.6 Large scenery props are not permitted on the stage at DWC. The restrictions to props are as follows: **Height 170 cm, Width 120 cm and Depth 80 cm.**
- 25.7 DWC will not be responsible for the safekeeping of any props at DWC.
- 25.8 DWC will not be responsible for any injuries/accidents to a competitor/teacher whilst transferring a prop on or off the stage and in or out of the backstage area. All props used are at the risk of the dancer and the teacher.
- 25.9 DWC advise that Props must be integral to the performance and the judges reserve the right to deduct points as seen fit, if the prop is deemed unsuitable by the judging panel.
- 25.10 There will be a 20 second time limit for any prop to be placed on stage prior to a performance.
- 25.10.a Failure to comply with this could result in a time penalty.
- 25.11 If your music stops due to a technicality in the theatre you will be allowed to dance again. However, you cannot dance again if you forget your dance.
- 25.12 If a CD will not play at the time of the performance due to a technical error then the dancer(s) is/are able to perform without music at the Finals.



## **26. CLASS EXPLANATIONS**

### **26.1 CLASSICAL BALLET**

- 26.1.a Classical ballet, contemporary ballet, fusion ballet or stylised ballet are permitted at DWC.
- 26.1.b Classical ballets steps must be shown throughout the dance to suit the age of the dancer.
- 26.1.c A character/stylised ballet follows a theme i.e. a Spanish Ballet, or is an interpretation or an idea, i.e. Autumn Leaves, Ice, Trapped, Ecstasy. Steps must be classical.
- 26.1.d Soft ballet shoes, pointe shoes and bare feet are permitted in ballet classes at DWC.
- 26.1.e In classes JSB, SnSB, JDB, SnDB all female dancers aged 14 or over must wear pointe shoes. In JDB and SnDB girls aged 12-13 have the choice to wear pointe shoes or not. Dancers under the age of 12 years must NOT wear pointe shoes.
- 26.1.f In the JUNIOR and SENIOR ballet group classes it is recommended but not compulsory that some of the girls dancing in the group performances wear pointe shoes. The jury may take this in to account in their scoring. Please note rule 9.1 applies.
- 26.1.g Original repertoire choreographies or variations of any kind are not permitted in any of the MINI classes.
- 26.1.h In the CHILDREN age group it is recommended not to use traditional classical choreography from a repertoire but it is permitted.
- 26.1.i In the JUNIOR and SENIOR age group traditional classical repertoire is allowed but not compulsory.
- 26.1.j If the steps of the dance show more modern movements then the dance should be entered into the relevant modern class, it is the responsibility of the dance teacher to enter the dance into the correct category. Failure to comply with this result will be reflected in the marks received at the Finals.

### **26.2 NATIONAL, FOLKLORE, CHARACTER**

- 26.2.a The dance will show the typical style of dance from a certain country/countries.
- 26.2.b Traditional national steps displaying the correct characterisation and authentic footwear must be used.
- 26.2.c The music used in the performance must be relevant to that country. The music must be national/folklore music that shows the typical sound of music in that country
- 26.2.d National or folklore dances from any country may be presented by dance students from any country.
- 26.2.e A traditional dance wearing traditional shoes should be entered into the national and folklore sections and not into the tap section.
- 26.2.f The official entry form **must** contain in the title of the dance the name of the country where the dance originates from, *e.g. Tarantella (Southern Italian Dance)*

### **26.3 MODERN, CONTEMPORARY**

26.3.a These are dances with various modern movements. They may be based on modern, lyrical contemporary or any similar style.

26.3.b Pointe shoes can be worn in the modern sections.

26.3.c All dances must be age appropriate.

### **26.4 JAZZ AND SHOW DANCE**

26.4.a These are all dances which use music of any of the styles mentioned above and with the relevant movements.

26.4.b All dances must be age appropriate.

### **26.5 HIP HOP, STREET DANCE AND COMMERCIAL**

26.5.a All dances that are performed in these classes should be in the typical style and accompanied by the music of this genre.

26.5.b All dances must be age appropriate.

26.5.c Music must contain **no swearing or offensive language**. If this type of music is played the dance may be disqualified or points may be deducted.

### **26.6 SONG AND DANCE**

26.6.a Any song and any dance style is permitted in this section.

26.6.b All dances that are performed in these classes should portray a singing technique that is suitable for the performer's age.

26.6.c The dance and movement should be suitable to match the song and there should be a balance in the performance to support the song.

26.6.d The performance should show emotional feeling, presentation and acting ability to highlight characterisation or comedy required.

26.6.e The music on the entrants CD must **NOT** contain any vocals performed or pre-recorded by the entrant or any backing vocals.

26.6.f Microphones will be supplied at the DWC finals. Dancers will have the choice of headset microphones or hand held microphones. A maximum of 3 microphones may be used for groups, these can be headset, hand held or a combination of both.

26.6.g For Song and Dance entries DWC is not responsible for gaining permission or paying royalty fees for a particular performance, this onus is on the teacher/dance school having the correct PRS/PPL Licences in place.

### **26.7 TAP**

26.7.a Tap shoes **must** be worn in the tap section. Hard Irish shoes are not permitted in the tap section. If hard Irish shoes are worn, the dance should be entered into the National section.

26.7.b Tap may be performed without music during the performance.

26.7.c A tacit section may be used at any point in a tap performance and the dance will always be timed from the first sound of the performance made on stage.

26.7.d Timing commences from the very first step of the tap dance or the first note of the music whichever is first. Timing ends with the end of the music or with the last tap beat whichever is last.

26.7.e The music on the entrants CD must be musical only, no pre-recording of tap beats is allowed.

## **26.8 FUSION BALLET**

26.8.a Any shoes and bare feet are permitted in the fusion ballet group classes at DWC.

26.8.b The fusion ballet group class is aimed at the innovative choreographer and any balletic style is accepted in this class.

26.8.c A mixture of styles is permitted in the fusion ballet classes. Dances **must** include some ballet steps but may include steps from other genres e.g. a combination of ballet and Hip Hop.

26.8.d For more information about fusion ballet, please visit the DWC website ([www.dwcworld.com](http://www.dwcworld.com)).

## **26.9 ACRO DANCE**

26.9.a All dances that are performed in these classes must combine classical dance technique with precision acrobatic elements.

26.9.b Acrobatic elements in this style should blend seamlessly into the dance. The performance should be a dance first and foremost.

## **27. COUNTRY AWARD**

27.1 The rules for the country award will be released in May of the competition year.

**ATTACHMENT 1****CLASSES AVAILABLE AT DANCE WORLD CUP****MINI – 9 YEARS AND UNDER**

<b>Class Code</b>	<b>Class Title</b>	<b>Entries Permitted Per Country</b>
MiniSB	Mini Solo Classical Ballet	3
MiniSN	Mini Solo National & Folklore Dance	3
MiniSM	Mini Solo Modern & Contemporary Dance	2
MiniSW	Mini Solo Jazz & Show Dance	2
MiniSA	Mini Solo Acro Dance	2
MiniST	Mini Solo Tap	3
MiniSV	Mini Solo Song and Dance	3
MiniDB	Mini Duet/Trio Classical Ballet	3
MiniDN	Mini Duet/Trio National & Folklore Dance	3
MiniDM	Mini Duet/Trio Modern (any style age appropriate)	3
MiniDT	Mini Duet/Trio Tap	3
MiniDV	Mini Duet/Trio Song & Dance	3
MiniQB	Mini Quartet/Quad Classical Ballet	3
MiniQN	Mini Quartet/Quad National & Folklore Dance	3
MiniQM	Mini Quartet/Quad Modern (any style age appropriate)	3
MiniGB	Mini Group Classical Ballet	3
MiniGN	Mini Group National & Folklore Dance	3
MiniGM	Mini Group Modern, Jazz & Show Dance	3
MiniGA	Mini Group Acro Dance	3
MiniGT	Mini Group Tap	3
MiniGV	Mini Group Song & Dance	3

**CHILDREN – 13 YEARS AND UNDER**

KSB	Children Solo Classical Ballet (age 10 – 12 years only)	3
KSBm	Children Solo Ballet (Boys)	3
KSPB	Children Solo Classical Ballet with pointe shoes for Girls aged 12-13 only	3
KSN	Children Solo National & Folklore Dance	3
KSM	Children Solo Modern & Contemporary Dance	2
KSMm	Children Solo Modern – any style (Boys)	3
KSW	Children Solo Jazz & Show Dance	2
KSA	Children Solo Acro Dance	2
KST	Children Solo Tap	3
KSV	Children Solo Song & Dance	3
KSH	Children Solo Hip Hop, Street Dance and Commercial	3
KDB	Children Duet/Trio Classical Ballet	3
KDN	Children Duet/Trio National & Folklore Dance	3

KDM	Children Duet/Trio Modern & Contemporary Dance	3
KDW	Children Duet/Trio Jazz & Show Dance	3
KDT	Children Duet/Trio Tap	3
KDV	Children Duet/Trio Song & Dance	3
KDH	Children Duet/Trio Hip Hop & Street Dance	3
KQB	Children Quartet/Quad Classical Ballet	3
KQM	Children Quartet/Quad Modern Dance (any style)	3
KQN	Children Quartet/Quad National or Folklore Dance	3
KGB	Children Group Classical Ballet	3
KGFB	Children Group Fusion Ballet	3
KGN	Children Group National & Folklore Dance	3
KGM	Children Group Modern & Contemporary Dance	3
KGW	Children Group Jazz & Show Dance	3
KGA	Children Group Acro Dance	3
KGH	Children Group Hip Hop & Street Dance	3
KGT	Children Group Tap	3
KGV	Children Group Song & Dance	3
KGC	Children Group Commercial <b>*NEW</b>	3

#### **JUNIOR SECTION – 17 YEARS AND UNDER**

JSB	Junior Solo Classical Ballet	3
JSBm	Junior Solo Ballet (Boys)	3
JSN	Junior Solo National & Folklore Dance	3
JSM	Junior Solo Modern & Contemporary Dance	2
JSMm	Junior Solo Modern – any style (Boys)	3
JSW	Junior Solo Jazz and Show Dance	2
JSA	Junior Solo Acro Dance	2
JST	Junior Solo Tap	3
JSV	Junior Solo Song & Dance	3
JSH	Junior Solo Hip Hop, Street Dance and Commercial	3
JDB	Junior Duet/Trio Classical Ballet	3
JDN	Junior Duet/Trio National & Folklore Dance	3
JDM	Junior Duet/Trio Modern & Contemporary Dance	3
JDW	Junior Duet/Trio Jazz & Show Dance	3
JDT	Junior Duet/Trio Tap	3
JDV	Junior Duet/Trio Song & Dance	3
JDH	Junior Duet/Trio Hip Hop & Street Dance	3
JQB	Junior Quartet/Quad Classical Ballet	3
JQM	Junior Quartet/Quad Modern Dance (any style)	3
JQN	Junior Quartet/Quad National & Folklore Dance	3
JGB	Junior Group Classical Ballet	3
JGFB	Junior Group Fusion Ballet Dance	3
JGN	Junior Group National & Folklore Dance	3
JGM	Junior Group Modern & Contemporary Dance	3

JGW	Junior Group Jazz & Show Dance	3
JGH	Junior Group Hip Hop & Street Dance	3
JGT	Junior Group Tap	3
JGV	Junior Group Song & Dance	3
JGA	Junior Group Acro	3
JGC	Junior Group Commercial	3

#### SENIOR SECTION – 25 YEARS AND UNDER

SnSB	Senior Solo Classical Ballet	3
SnSN	Senior Solo National & Folklore Dance	3
SnSM	Senior Solo Modern & Contemporary Dance	2
SnSMm	Senior Solo Modern – any style (Boys)	3
SnSW	Senior Solo Jazz and Show Dance	2
SnSA	Senior Solo Acro Dance	2
SnST	Senior Solo Tap	3
SnSV	Senior Solo Song & Dance	3
SnSH	Senior Solo Hip Hop, Street Dance and Commercial	3
SnDB	Senior Duet/Trio Classical Ballet	3
SnDN	Senior Duet/Trio National & Folklore Dance	3
SnDM	Senior Duet/Trio Modern & Contemporary Dance	3
SnDW	Senior Duet/Trio Jazz & Show Dance	3
SnDT	Senior Duet/Trio Tap	3
SnDV	Senior Duet/Trio Song & Dance	3
SnDH	Senior Duet/Trio Hip Hop & Street Dance	3
SnQB	Senior Quartet/Quad Classical Ballet	3
SnQM	Senior Quartet/Quad Modern Dance (any style)	3
SnQN	Senior Quartet/Quad National & Folklore Dance	3
SnGB	Senior Group Classical Ballet	3
SnGFB	Senior Group Fusion Ballet Dance	3
SnGN	Senior Group National & Folklore Dance	3
SnGM	Senior Group Modern & Contemporary Dance	3
SnGW	Senior Group Jazz & Show Dance	3
SnGA	Senior Group Acro Dance	3
SnGH	Senior Group Hip Hop & Street Dance	3
SnGT	Senior Group Tap	3
SnGV	Senior Group Song & Dance	3
SnGC	Senior Group Commercial <b>*NEW</b>	3

## ATTACHMENT 2

### MARKING SYSTEM

At Dance World Cup each dance is to receive a marked score.

The maximum score at a DWC event is 100 points.

At a qualifier a qualified dance must receive a minimum score 70 points to enable them to qualify for the Dance World Cup finals.

The following judging criteria will be applied with a maximum of 20 points being awarded in each section:

Technical level of the dance – 20 points maximum	
20-15 points	<p>There is an excellent level of technical requirement within the performance and the dancer(s) execute this with precision.</p> <p>The dancer(s) shows excellent body awareness and placement throughout the performance.</p>
15-10 points	<p>There is a good level of technical requirement within the performance and the dancer(s) execute this well.</p> <p>The dancer(s) shows good body awareness and placement throughout the performance.</p>
10-5 points	<p>There is an average level of technical requirement within the performance and the dancer(s) execute this averagely.</p> <p>The dancer(s) shows average body awareness and placement throughout the performance.</p>
5-0 points	<p>There is a poor level of technical requirement within the performance.</p> <p>The dancer(s) are showing poor body awareness and placement throughout the performance.</p>
Quality in executing the dance and showing harmony in the group in technique – 20 points maximum	
20-15 points	<p>The dancer(s) show excellent quality in their execution of the technique given to them throughout the performance.</p> <p>The dancer(s) excel in the precision and sharpness throughout the performance.</p> <p>There is superior strength in movement which is consistent throughout the performance.</p>

	There is excellent harmony shown throughout the performance.
15-10 points	<p>The dancer(s) show good quality in their execution of the technique given to them throughout the performance.</p> <p>The dancer(s) show good precision and sharpness throughout the performance.</p> <p>There is a good level of strength in movement which is fairly consistent throughout the performance.</p> <p>There is good harmony shown throughout the performance.</p>
10-5 points	<p>The dancer(s) shows a developing quality in their execution of the technique given to them throughout the performance.</p> <p>The dancer(s) show an applying level of precision and sharpness throughout the performance.</p> <p>There is a developing level of strength in movement which appears at times throughout the performance.</p> <p>There is a developing level of harmony shown throughout the performance.</p>
5-0 points	<p>The dancer(s) is/are inconsistent in the quality of the execution of the technique given to them throughout the performance.</p> <p>The dancer(s) is/are not showing precision and sharpness during the performance.</p> <p>The performance is lacking in harmony throughout the performance.</p>
Artistic Interpretation and musicality of the dancer(s) – maximum 20 points	
20-15 points	<p>The dancer(s) show an exceptional use of music to emphasise the choreography given to them.</p> <p>The dancer(s) have an excellent understanding of the artistic interpretation.</p> <p>The dancer(s) show excellent synchronization throughout the performance.</p>
15-10 points	<p>The dancer(s) show a good use of music to emphasise the choreography given to them.</p> <p>The dancer(s) have a good understanding of the artistic interpretation.</p>



	The dancer(s) show good synchronization throughout the performance.
10-5 points	<p>The dancer(s) show minimal musicality throughout the performance.</p> <p>The dancer(s) have an average understanding of artistic interpretation.</p> <p>The dancer(s) show average synchronization throughout the performance.</p>
5-0 points	<p>The dancer(s) do not enhance the choreography and they are lacking in musicality.</p> <p>The dancers(s) do not understand or show any artistic interpretation.</p> <p>The dancer(s) show poor synchronization throughout the performance.</p>
Choreographic variety to include suitability to the dancers and or originality and innovative work. – maximum 20 points.	
20-15 points	<p>The dance shows excellent choreographic variety and the performance shows memorable highlights throughout.</p> <p>There is an exceptional use of unique material.</p> <p>The dance is an excellent choice and completely suitable for the dancer(s).</p> <p><b>Repertoire/Variation</b> – the dance is presented excellently by the dancer(s) and it is an excellent choice.</p> <p>The dance is adapted excellent for the dancer(s) technical ability.</p>
15-10 points	<p>The dance shows a good use of choreographic variety throughout with some good highlights.</p> <p>There is a good use of unique material.</p> <p>The dance is a good choice and is suitable for the dancer(s).</p> <p><b>Repertoire/Variation</b> – the dance is presented well by the dancer(s) and it is a good choice.</p> <p>The dance is adapted well for the dancer(s) technical ability but at times it is too difficult for the dancer(s).</p>

10-5 points	<p>The dance is developing in the use of choreographic variety and there is a minimal unique material.</p> <p>The dance is not a good choice and for the dancer(s) but they performed to the best of their ability.</p> <p><b>Repertoire/Variation</b> – the dance is presented well by the dancer(s) but it is not a good choice.</p> <p>The dance is not adapted well for the dancer(s) technical ability and it is clearly too difficult for the dancer(s).</p>
5-0 points	<p>Lacking in choreographic variety with a standard/basic use of material used in the dance.</p> <p>There is little creativity within the performance.</p> <p>The dance is not a good choice and they did not cope with the technical level required.</p> <p><b>Repertoire/Variation</b> – the dance is lacking in presentation of the original choreography and it is not a good choice.</p> <p>The dance is not adapted well for the dancer(s) technical ability and it is completely unsuitable.</p>
Expression and personality of the dancers and the entertainment value of the performance.	
20-15 points	<p>Excellent use of presentation / feeling throughout the performance.</p> <p>An excellent understanding of movement and effect required for the performance.</p> <p>There is an excellent entertainment value gained from this performance.</p> <p>Excellent grooming is shown.</p>
15-10 points	<p>Applying a good level of presentation and feeling throughout the performance.</p> <p>Apply a good level of understanding to the movement and effect required for the performance.</p> <p>There is a good entertainment value gained from this performance.</p> <p>Good grooming is shown.</p>

10-5 points	<p>The level of presentation is acceptable but could be improved throughout the performance.</p> <p>The dancer(s) need to understand the movement and effect that is required for the performance.</p> <p>The performance is moderately entertaining.</p> <p>Grooming is acceptable but could be improved.</p>
5-0 points	<p>The dancer(s) is lacking in their presentation throughout the performance.</p> <p>The dancer(s) is not currently showing an acceptable understanding for the movement and effect that is required for the performance.</p> <p>There is no entertainment value gained from this performance.</p> <p>The grooming is generally poor.</p>

**Other Notes**

The jury are permitted to award half marks, i.e. 16.5 in their scoring.

A dancer cannot qualify for the Dance World Cup finals unless they have achieved a minimum qualification mark of 70 points at their country qualifier.

The Directors of Dance World Cup have the authority to award a space at the finals to a qualifier participant if they feel that the dancer would benefit from attending the finals.